



Honoring excellence in school theatre

KANSAS THESPIANS

An Educational Theatre Association affiliated chapter

Audition Guidelines and Application.

1. Audition guidelines are included as well as posted on the website – <http://www.kansasthespians.com/forms/Audition%20guidelines0809.pdf> – please be sure to read all the information!
2. Only graduating seniors are eligible for these auditions.
3. Students must be on record as members of the International Thespian Society by November 1st. If you are unsure if the student is a Thespian, please contact the EdTA offices.
4. There is no limit to the number of students who may audition or present a technical portfolio for the colleges.
5. Each troupe is allowed two student applicants for the Kansas Thespian scholarships. If more than two students from a troupe are entered in the Kansas Thespian Scholarships, all students entered from this troupe will be ineligible.
6. Since each college receives a binder with copies of all the audition forms, it is important for the forms to be consistent. PLEASE BE SURE THE FORMS PRINT ON 2 PAGES ONLY - AS MARKED.
7. Audition fees (\$15.00 for each student participating in the auditions) should be included with the audition form.
8. Please mail audition forms and checks to:
David Hastings
Olathe South High School
1640 E. 151st
Olathe, KS 66062
9. Forms must be postmarked by November 1st.
10. Contact David Hastings (dhastingsos@olatheschools.com), if you have any questions.

College and Scholarship Auditions -- Guidelines

Only Thespians who are graduating this year may participate in these audition opportunities.
Those who wish to audition must pay a \$15.00 audition fee.

GENERAL AUDITION REQUIREMENTS:

1. Thespians who are seniors this year may audition for the college/university representatives and the Kansas Thespian Scholarships. Only seniors (Thespians) may audition for scholarships.
2. The audition form **must be typed** and **postmarked** no later than **November 1st**. Applicants must use the form provided with registration materials; the form may not be re-created.
3. A non-refundable audition fee in the form of a check or money order (no purchase orders) of \$15.00 per auditionee must accompany the registration form. One check for all registrations. We will accept a separate check for auditions. Make checks payable to Kansas Thespians.
4. **Mail audition forms and checks to:**
David Hastings
Olathe South High School
1640 E. 151st St.
Olathe, KS 66062
5. The applicant must be a registered delegate to the state conference, a registered thespian at the International Thespian office in Cincinnati, and must have at least one registered adult chaperone or sponsor at this conference. **THESPIAN MEMBERSHIP MUST BE ATTAINED AND ON RECORD IN THE EdTA OFFICE BY NOVEMBER 1st.**
6. Students who have applied to participate in the audition program must sign-up for an audition session (held at the same time as the workshop sessions) at registration.
7. An Audition Orientation Workshop will be held during the first workshop session. It is recommended that students participating in the audition program attend this session; important information about auditions will be discussed.
8. Audition sessions are closed to delegates who are not auditioning.

PERFORMANCE AUDITION:

1. The student must meet all of the requirements under "General Requirements."
2. Performance auditions are limited to 90 seconds - this does not include a brief introduction stating your name and selection(s). Time will be called if students exceed the 90 second maximum.
3. The emphasis during the auditions must be on presentation and performance. No special lighting will be available. A table and chair will be provided for use during auditions if needed. Before your introduction, you will be allowed to set the stage. You may not use additional set pieces. Costumes are not permitted.
4. Musical auditions must be accompanied by the piano – no taped or recorded music or a cappella singing will be accepted. An accompanist will be provided, but you will need to bring your sheet music.
5. Auditions must be solo presentations. Other students may not perform with you.
6. In the performance category students may perform one selection (monologue or song) or two contrasting selections (two monologues or one monologue/one song).
7. Students must remain for the entire audition session.

TECHNICAL AUDITION:

1. The student must meet all of the requirements under "General Requirements."
2. A special session will be held for students who wish to audition in technical theatre. This session is usually held on Friday during the supper break. (Supper is provided for the students and college reps during this audition time.)
3. Tech entrants are to have a display of their work. They may focus on as many tech areas as they choose. The display should include examples or proof of the student's work. Portfolios and displays (such as CAD lighting and set designs, models, promptbooks, pictures of design work, costumes, renderings, etc.) are highly encouraged.
4. Technical theatre auditionees will be asked to make their presentations several times to teams of college/university representatives. The representatives will visit each table for the presentations.
5. Each student auditioning in the area of technical theatre will be assigned table space to present his or her portfolio.

6. The presentation to the representatives must include an introduction (name and school) and should be a concise explanation of the portfolio, not to exceed 5 minutes. (In the event of a large number of applicants, the time limit could be reduced to 3 minutes.)
7. Safeguarding the portfolio or display is the responsibility of the student and his/her sponsor.

KANSAS THESPIAN SCHOLARSHIP REQUIREMENTS: (Any student receiving scholarship funds from Kansas Thespians)

1. The student must meet all of the requirements under "General Requirements."
2. Only TWO students per troupe may audition for this scholarship. (If more than two are entered, all will be disqualified for Kansas Thespian Scholarship consideration.) This includes any student(s) applying/auditioning for the Theatre Educator Scholarship.
3. The student must have a minimum grade point average of 2.7.
4. As stated above, the student must be registered at the EdTA home office in Cincinnati as an official member of the International Thespian Society.
5. The student must use the scholarship with the intention to further his/her study of theatre or the communicative arts at an accredited college or university.
6. Kansas Thespian Scholarship applicants must also provide a **one-page (8 ½" by 11", one side only) Thespian résumé highlighting their participation in their thespian troupe activities. This does not include participation in plays and musicals at the troupe's school.**
7. Past recipients of a Kansas Thespian Scholarship are ineligible.
8. Kansas Thespians will award scholarships to a number of graduates deemed worthy by the judging committee.

THEATRE EDUCATOR SCHOLARSHIP: (this is one of the Kansas Thespian Scholarships)

1. The student must meet all of the requirements under "General Requirements."
2. Theatre educator applicants must also complete a performance and/or a technical audition.
3. The student must also provide a **one-page (8 ½" by 11", one side only) Thespian résumé highlighting their participation in their thespian troupe activities. This does not include participation in plays and musicals at the troupe's school.**
4. Students applying for the theatre educator scholarship must write a paper addressing two of the three following topics. The paper must be typed single-spaced on one side only of an 8 ½" X 11" sheet of paper. The topics:
 - *Describe your most inspirational teacher.*
 - *Describe why you want to be a theatre teacher.*
 - *Describe what you feel is the most important issue facing high school theatre today.*
5. The essay must be included with the audition form and Thespian résumé.
6. All theatre educator applicants will participate in an interview process with a three-person panel. (This interview typically takes Thursday or Friday evening after the mainstage production.)

OTHER INFORMATION:

- There is no limit on the number of students per troupe who may participate in the college/university auditions. (Reminder – as stated above, only 2 students per Thespian troupe may apply for the Kansas Thespian scholarships.)
- College and university representatives are not permitted to make specific scholarship offers during the conference. Instead, they may contact students following the conference with offers.
- Some universities & colleges use this forum as a screening process. They may require a second audition.
- Students whose names are posted at callbacks by colleges/universities are responsible for making contact with the representatives. Usually, discussions focus on campus visitations and what the college has to offer.
- College/university representatives recommend having the photo included with the audition form and taking the SAT and ACT tests early enough to have those scores listed on the audition forms.

Résumé part 1:

Please list an abbreviated résumé of your theatre experience – do NOT attach separate pages for this section.

TITLE OF SHOW

ROLE/CREW

YEAR/THEATRE

Résumé part 2: List what experience you have had (training, talents, technical) and what your goals for college and the future are.

I have completed this application accurately, to the best of my knowledge. I plan to audition for college/university representatives at the Kansas Thespian Conference. I have read the program requirements and will select an audition session during registration at the conference.

Student's signature

Date

THESPIAN SPONSORS MUST COMPLETE THE SECTION BELOW

I give _____ permission to apply for the following Thespian Scholarships:

Performance

Technical

Education

I understand that if I grant permission for more than two students from my troupe to apply for these scholarships, all of my students will be disqualified from consideration for the Thespian scholarship this year.

Sponsor's signature

Date

What year was this student initiated as a Thespian? _____

If this student was not originally initiated in your troupe, what was their original troupe number? _____

(Thespian Scholarship applicants must also attach a one page, 8 ½" x 11", one side only, resume highlighting their involvement with Thespian troupe activities; i.e. State Board Member, Thespian Officer, International or State Thespian Conference, Trick or Treat so Kids Can Eat, Drama Club Meetings, Thespian community service projects, or other Thespian activities that are unrelated to play production. This resume does not need to include school plays. Thespian Scholarship Applicant's audition forms that are received without the Thespian resume will be disqualified.)

Thespian Scholarship applicants who are also applying for the Theatre Educator Scholarship must also attach an essay. They will be required to attend an interview at the conference.

AUDITION GUIDELINES are posted on the website: www.kansasthespians.com.